



"Connections to My Classroom"

A summary of the staff documentation made during Jordan Coble's museum guide and presentation on March 11, 2020:

- Storytelling through art
- History (story) of Mt. Boucherie
 - Flint Man & Coyote
- Matriarchal vs. Patriarchal – effects on culture and beliefs
 - Relation with European settlers/explorers
- Self-government: (in class)
 - Things to consider
 - History
- Pictographs (responsibility to land/people)
 - (meaning/stories/history)
 - (maps/spiritual beliefs)

- Robin wrote blanket for Mrs. Ellilot as a "thank-you" gift – each student painted the fabric in my class and wrote a word to represent her.
- Blanket write-up
- Social Studies
 - Self-governing nations reality it's their constitution (creating on laws)
- Pictographs!
- Art projects
 - Stories/history/maps – Connection to land

Mt. Boucherie nature walks "Flint Man"

- Stick Games – Access through district
- Sharing stories (empower F.N. students through telling their story)

Connection the community (trees/water, etc.).

- -Artwork – color wheel for kindies
- Salmon resource – traditional fishing-compare

- Touch base w WFN regarding approved drumming circles, singers, songs
- Canoe team work to make paddle
- Talking about all the animals and their meaning/significance
- Community – building community- talking circles
- 4 food chiefs
- Okanagan /sylix pictographs- art lesson/center station
- Birch tree painting, list of indigenous birch tree uses
- Comparing and using different indigenous art styles
- Create art that tells a story
- Sharing stories – students tell the story (retell) oral aspect of stories
- Horse was very important to the Okanagan people in 1700s
- Stick games
- Elders – inviting them into the classroom to teach what they are willing to share, and guide us through our inquiry project (connection to the land)
- Mount Boucherie- our students will be attending in the future
- History – why our connections to community is so important
- Alyssa did pictographs and we learned about birch bark and how first nations people used it
- Seasonal rounds- time of year indicates jobs
- Pictographs- sealed with cactus juices-poachers, animal oils, cactus juices
- Telling stories for connection – retelling myth vs truth, how people relate to the story
- The importance or nurturing pride through knowledge